

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico de Artes Plásticas y Diseño en Pintura sobre Vidrio

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Education in Plastic Arts and Design in Painting on Glass)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

Knowing the technique of grisaille painting applied to glass to create shadows and profiles, which must be used on the basis of budgets that are very different to those that involve painting on opaque surfaces; this involves "painting with light", a light that must be skilfully controlled by using grisaille.

Many current painters express themselves with contemporary sensitivity through fire-painted glass. Although the technique is basically the same as it was when it was first discovered, the new technologies make it possible to carry out firing processes on glass objects and sheets with great safety and ease.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

"Historia de la Cultura y del Arte: Vidrio Artístico" (history of culture and art: artistic glass)

The title holder:

- Possesses humanistic knowledge, as a complement to his or her technical and plastic training.
- Develops his or her artistic sensitivity by delving into the cultural cycles, with an open approach that includes ideological, socioeconomic and artistic peculiarities.
- Understands the technical and aesthetic evolution of the arts of glass within the overall development of the History of Art.

"Dibujo artístico" (artistic drawing)

The title holder:

- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods.
- Designs and interprets sketches, drawings and blueprints, guidelines and other graphic information related to the implementation of and resources for the artistic production of painting on glass.
- Develops a capacity for analysis, criticism and debate, and applies that capacity to the project.

- He or she makes a habit of creating many drawings based on an idea, whether or not it is their own, until it is rendered void of any anecdotal and banal content and becomes an original work.
- Develops his or her aesthetic sensitivity, imagination and creativity.

“Dibujo técnico” (technical drawing)

The title holder:

- Possesses the basic knowledge needed to understand the projects.
- Adopts rational work methods.
- Masters the development process that leads from an idea to a prototype.
- Freely represents graphically or in volume the result they seek to achieve.
- Knows the technical methods and processes of prototyping and layout.
- Drafts explanatory reports including a definition of the goals and a description of the techniques to be used, a list of materials, the expected time, and the machinery and tools involved.
- Develops a capacity for analysis, debate and criticism, contributing the material elements required to turn the ideas into something tangible.
- He or she has the habit of creating many drawings based on an idea, whether or not it is their own, until it is rendered void of any anecdotal and banal content and becomes an original work.
- Develops their creativity, imagination, capacity for observation and reflection, and their artistic sensitivity.

“Taller de Pintura al Fuego sobre Vidrio” (fire-painting on glass workshop)

The title holder:

- Knows how a workshop and its facilities are organised, the different types of brushes, the materials used and their properties.
- Produces enamels and grisaille with metallic oxides and fluxes.
- Organises the workshop, rationalising the production processes and observing the guidelines governing safety, economy of means, effort and time.
- Faithfully interprets and executes painting projects on flat or hollow glass (using manual or mechanical means), in accordance with their own or someone else’s design.
- Controls the kiln, the fire and the firing process.
- Observes, analyses and evaluates the results of their work from the functional, aesthetic and economic perspectives.
- Develops his or her artistic ability, creativity and experimentation.

“Formación y Orientación Laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.

- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The Holder of a Diploma of Education in Plastic Arts and Design in Painting on Glass carries out his or her professional activity in companies within the Applied Arts and the glass production sector, and in other companies within the industrial production sectors which require the services of such a professional due to their using among their components elements that belong or are related to the production of glass; in craft and artistic companies and workshops, whether public or private and whether small, medium or large, related to the production of artistic glass and in the professional field of luxury ornamentation and production; as an independent professional, whether as a company or as a member of a cooperative; under the guidance of more senior managers from this or other academic fields, for the implementation of projects that require the services of such professionals; or in carrying out projects of an artistic nature that they themselves have created, or that other graduates or artists have created; or as a member of an artistic glass work team commissioned to reproduce the historical heritage.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,600 hours.

Level of the certificate (national or international).

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
 - Level 3 of the International Standard Classification of Education (ISCED3).
 - Level ----- of the European Qualifications Framework (EQF-----).

Entry requirements: A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

Access to the next level of education or training: Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1624/1997, of 24 October, which establishes the Diploma of Education in Plastic Arts and Design in Painting on Glass, which belongs to the professional family of Artistic Glass, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
History of Culture and Art: Artistic Glass	75
Artistic Drawing	125
Technical Drawing	125
Fire-painting on Glass Workshop	450
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	1,600 HOURS

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

INFORMATION ABOUT THE EDUCATION SYSTEM

