

## EUROPASS SUPPLEMENT TO THE DIPLOMA OF

**TITLE OF THE CERTIFICATE (original language: ES)**

*Técnico Superior en Artes Plásticas y Diseño en Encuadernación Artística*

**TRANSLATED TITLE OF THE CERTIFICATE (English)**

*(Diploma of Higher Education in Plastic Arts and Design in Artistic Bookbinding)*

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### PROFILE OF SKILLS AND COMPETENCES

**The holder has acquired general skills relating to:**

Serving, with the necessary qualifications, this final process of book production, assuming the latest technologies, adapting his or her work to the current demands of the graphic arts and responding to creative and aesthetic avant-garde trends. This Diploma renews and strengthens the training of the artistic bookbinder within the framework of the General Ordination of the Educational System, and makes it possible for him or her to adapt to future situations in a profession of such profound artistic and cultural content that has traditionally been part of the field that falls under the Teaching of the Arts.

Nowadays, bookbinding endeavours to enhance the quality of bibliophile editions with the artisanal expertise and artistic sense that a professional in this field provides. Also however, given the breadth of bibliographic production, editorial specialisation and the multiplicity of publications, artistic models are being reproduced in industrial processes. As a result, modern bookbinding offers various possibilities to the holder of a Diploma of this level, either designing models of classical inspiration or leading them toward transformative experiences.

**Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.**

***“Expresión Gráfica: Encuadernación” (graphic expression: bookbinding)***

The title holder:

- Possesses plastic concepts and develops technical resolutions within the graphic image.
- Develops his or her artistic sensitivity and creativity.
- Learns to design their own decorations specific to artistic bookbinding.
- Possesses the knowledge and skills required to define and give expression to ideas through the different graphic representation techniques.
- Possesses basic knowledge of the theory of colour, its combinations and harmonies.
- Possesses the necessary analytical capacity to plan and relate the values of a design with the technical means required to apply such design in the field of bookbinding.
- Presents the work in a proper manner.

### ***“Materiales y Técnicas: Encuadernación” (materials and techniques: bookbinding)***

The title holder:

- Knows the evolution of the book and its binding.
- Knows the different techniques used in artistic bookbinding.
- Knows the present-day and traditional materials used in artistic bookbinding, and their behaviour.
- Knows the tools and machinery required to carry out their work.
- Knows how to plan and set up a bookbinding workshop.

### ***“Historia del Libro” (history of the book)***

The title holder:

- Develops visual and conceptual understanding of artistic language specific to bookbinding and to the arts in his or her specific field.
- Relates the sensory reality of the book as a conveyor of culture and science with its technical and artistic dimension, understanding the historical development and the aesthetic evolutions that it has experienced over time.
- Understands the distinctive graphic elements of each period and the ties that bind them to the art and the society of the time.
- Assesses the creations of contemporary plastic arts, paying special attention to current trends in artistic bookbinding.
- Completes their theoretical-practical knowledge, collaborating actively with the different areas that make up this training cycle, so as to obtain a multifaceted view of the meaning of the book as an artistic object.

### ***“Taller de Encuadernación” (bookbinding workshop)***

The title holder:

- Possesses the technical and artistic knowledge required to correctly apply such knowledge to the different work processes.
- Knows the properties of the appropriate materials with which to undertake each bookbinding prototype.
- Has the capacity to relate the different work processes.
- Knows how to apply his or her knowledge to the various elements involved in the composition of the decoration of the binding.
- Knows the different versions of the techniques of gilding.

### ***“Formación y Orientación Laboral” (training and career guidance)***

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.

- Possesses the necessary awareness of occupational health as a determining factor of both the quality of life and of quality results in productive activity.
- Knows the different ways to access employment, as well as the aid from agencies and institutions dedicated to this end, whether at a state or Autonomous Community level.
- Has been trained to perform associative tasks with an attitude of cooperation and also teamwork activities.
- Possesses the necessary bases to organise a small or medium-sized company and to market their products bearing in mind such aspects as production and distribution, commercial relations and the legal, social and labour aspects involved therein.
- Knows the legal instruments specific to the speciality.

### **RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

The holder of a Diploma of Higher Education in Artistic Bookbinding may carry out their professional activity in: Their own workshop, whether as an independent professional or as an associate in a cooperative, carrying out his or her own work as commissioned by clients, or for other workshops.

- In a large company, as head of a luxury and bibliophile bookbinding department, collaborating with the design section when they have to reproduce ornamentations in a classic or modern style for industrial type bookbinding.
- In a medium-sized company, he or she will be able to carry out the same role as in a large company albeit generally with greater autonomy and decision-making capacity, depending mainly on the nature of the work the company carries out.
- In a small company, he or she will perform gilding work, design decorations and make such other contributions as may be required in other jobs, or form work teams.

### **OFFICIAL BASIS OF THE CERTIFICATE**

**Name and status of the body awarding the certificate:** The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

**Level of the certificate (national or international):** 1,800 hours.

**Level of the Diploma (national or international).**

- NATIONAL: Non-university higher education.
- INTERNATIONAL:
  - Level 5b of the International Standard Classification of Education (ISCED5b).

- Level 5 of the European Qualifications Framework (EQF5).

**Entry requirements:** Bachelor's Degree or Certificate of having passed the corresponding access test and the specific access test.

**Access to the next level of education or training:** It is possible to move on to higher education in artistic teaching and to any university degree course.

**Legal basis.** Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1386/1995, of 4 August, which establishes the diplomas of Higher Education in Plastic Arts and Design in Engraving and Embossing Techniques, in Artistic Bookbinding and in Art Publishing, which belong to the professional family of Art Applied to Books, and approves the corresponding minimum education requirements.

**Explanatory note:** This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

### **COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA**

<b>MINIMUM TEACHING MODULES</b>	<b>HOURS</b>
Graphic Expression: Bookbinding	125
Materials and Techniques: Bookbinding	50
History of the Book	75
Bookbinding Workshop	600
<b>Training and Career Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	75
	<b>TOTAL</b>
<b>OFFICIAL DURATION OF THE DIPLOMA</b>	<b>1,800 HOURS</b>

\*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

No ECTS credits are assigned to the degrees of Higher Education in Plastic Arts and Design of Organic Law 1/1990 (LOGSE). These degrees are to all intents and purposes equivalent to the degree of Higher Education in Plastic Arts and Design published in Organic Law 2/2006 (LOE), to which **120 ECTS credits** and a duration of 2,000 hours are assigned.

## INFORMATION ABOUT THE EDUCATION SYSTEM

