

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico Superior en Artes Plásticas y Diseño en Orfebrería y Platería Artísticas

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Higher Education in Plastic Arts and Design in Artistic Gold and Silversmithing)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

The artistic design of objects of gold and silversmithing and the ability to carry out his or her work in accordance with the constraints entailed in the manufacture thereof and with sufficient knowledge insofar as markets and companies are concerned. The training they will receive will be of an artistic-technical nature, both theoretical and practical, that will allow him or her, on the one hand, to use the necessary means to develop their creative activity and, on the other hand, it will provide them with knowledge that will allow them to pursue a career in the business and employment field, and to undertake such market research as the products may require.

The higher education training cycle in gold and silversmithing entails is the most representative basic nucleus of the scope of this professional field, offering the highest expectations to achieve a renovation of the sector that responds to the needs of our time.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Historia de la Orfebrería, Joyería y Bisutería” (history of goldsmithing, jewellery and fashion jewellery)

The title holder:

- Understands the specific concepts of the language of plastic and three-dimensional applied arts, paying special attention to those concepts that are specific to gold and silversmithing and fashion jewellery.
- Relates the plastic, ornamental and chromatic values that the goldsmith and jeweller use to the visual cultures that are specific to each artistic era and to the economic, social and other diverse factors that converge in their configuration.
- Achieves, through the study of the evolution of the art of gold and silversmithing and fashion jewellery, an appreciation and understanding of the trends in the plastic arts and design of today.
- Knows the specific references that are needed for an optimal technical, historical and artistic knowledge related to the speciality.

- Combines the theoretical study of the historical-artistic processes of this applied art with collaboration with the other areas that make up this Training Cycle, proposing joint, interdisciplinary activities, work and projects.

“Dibujo Artístico y Color” (artistic drawing and colour)

The title holder:

- Develops his or her artistic sensitivity and creativity.
- Graphically captures and expresses the shape of objects in his or her environment, and plastic ideas of their own personal creation.
- Possesses the knowledge and skills needed to contribute creative solutions to coordinate an idea and to ensure their optimal final plastic execution within the field of applied arts and artistic jewellery.

“Modelado y Maquetismo” (modelling and modelmaking)

The title holder:

- Starting from an empirical approach, understands volume and is skilled in producing models of objects pertaining to the speciality, availing themselves of different techniques and materials.
- Develops his or her artistic sensitivity and creativity.

“Dibujo Técnico” (technical drawing)

The title holder:

- Possesses knowledge on how to represent pieces according to the different systems and under both the rules of drawing and of manufacturing, in order to execute the required drawings.
- Develops his or her artistic sensitivity and creativity.

“Proyectos: Orfebrería y Platería” (projects: gold and silversmithing)

The title holder:

- Knows how to handle the tools, utensils, and machines that are specific to the speciality, and how to apply the different techniques and their possibilities.
- Possesses the necessary knowledge that serves to guide and support him or her in their activity as a designer of items and pieces specific to the speciality.
- Develops his or her creativity and artistic sense.

“Taller de Orfebrería y Platería” (gold and silversmithing workshop)

The title holder:

- Knows how to handle the tools, utensils and machines that are specific to the speciality, performing exercises to apply the different techniques and their possibilities.
- Possesses the necessary knowledge that serves to guide and support him or her in their activity as a designer of items and pieces of jewellery.

- Develops his or her creativity and artistic sense.

“Formación y orientación laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the necessary awareness of occupational health as a determining factor of both the quality of life and of quality results in productive activity.
- Knows the different ways to access employment, as well as the aid from agencies and institutions dedicated to this end, whether at a state or Autonomous Community level.
- Has been trained to perform associative tasks with an attitude of cooperation and also teamwork activities.
- Possesses the necessary bases to organise a small or medium-sized company and to market their products bearing in mind such aspects as production and distribution, commercial relations and the legal, social and labour aspects involved therein.
- Knows the legal instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The field of activity of the holder of a Diploma of Higher Education in Plastic Arts and Design in Artistic Gold and Silversmithing covers all economic sectors, from large to small businesses, and extends to craft workshops given that this professional will be able to carry out their work both as a self-employed person or as an employee. On the other hand, considering that factors of such vital importance in this sector as quality, design and image affect the competitiveness of companies and products, both in the domestic and the international markets, the training received will yield a professional within the technical-creative field.

A designer specialising in objects of gold and silversmithing will be trained to form part of the productive reality as a middle-level technician, the direct interlocutor of the head designer or the management of the company; carrying out his or her work in an autonomous manner, correctly using the information received, and with the necessary initiative when required to work in a team with coordination and programming responsibilities.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the

area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,875 hours.

Name and status of the body awarding the certificate.

- NATIONAL: Non-university higher education.
- INTERNATIONAL:
 - Level 5b of the International Standard Classification of Education (ISCED5b).
 - Level 5 of the European Qualifications Framework (EQF5).

Entry requirements: Bachelor's Degree or Certificate of having passed the corresponding access test and the specific access test.

Access to the next level of education or training: It is possible to move on to higher education in artistic teaching and to any university degree course.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1297/1995, of 21 July, which establishes the diplomas of Higher Education in Plastic Arts and Design in Artistic Fashion Jewellery, Artistic Jewellery and in Artistic Gold and Silversmithing, which belong to the professional family of Art Jewellery, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
History of Gold and Silversmithing and Fashion Jewellery	50
Artistic Drawing and Colour	50
Modelling and Modelmaking	50
Technical Drawing	50
Projects: Gold and Silversmithing	325
Gold and Silversmithing Workshop	350
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	75
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	1,875 HOURS

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

No ECTS credits are assigned to the degrees of Higher Education in Plastic Arts and Design of Organic Law 1/1990 (LOGSE). These degrees are to all intents and purposes equivalent to the degree of Higher Education in Plastic Arts and Design published in Organic Law 2/2006 (LOE), to which **120 ECTS credits** and a duration of 2,000 hours are assigned.

INFORMATION ABOUT THE EDUCATION SYSTEM

