

# EUROPASS SUPPLEMENT TO THE DIPLOMA OF

**TITLE OF THE CERTIFICATE (original language: ES)**

*Técnico de Artes Plásticas y Diseño en Carpintería de Ribera*

**TRANSLATED TITLE OF THE CERTIFICATE (English)**

*(Diploma of Education in Plastic Arts and Design in Marine Carpentry)*

---

## PROFILE OF SKILLS AND COMPETENCES

**The holder has acquired general skills relating to:**

The maintenance and conservation of traditional building. Both traditional and modern marine carpentry entails a very broad area of professional and corporate activity. A medium-level specialist trained through these cycles must be in possession of the necessary cultural and technical knowledge if he or she is to handle the logical professional challenges in a safe and efficient manner.

**Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.**

***“Historia del Arte e Historia de las embarcaciones” (history of art and history of boats)***

The title holder:

- Possesses the necessary knowledge of past and present culture and art.
- Knows the essential aspects of the ideological, political, economic, social and aesthetic context in which artisanal crafts find themselves.
- Possesses a set of knowledge that will allow him or her to become familiar with the reality and the artistic and social world in which they move.
- Incorporates and develops basic attitudes to facilitate their adaptation to and integration into society and to foment their sense of belonging to society.

***“Color” (colour)***

The title holder:

- Develops his or her aesthetic sensitivity.
- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods appropriate to this speciality.
- Attains the artistic experience needed to interpret sketches, drawings and plans, guidelines and other basic information related to the implementation of and resources for the artistic and artisanal production of two-dimensional representation.
- Develops his or her creativity and artistic sense.

### **“Volumen” (volume)**

The title holder:

- Dominates the language of volumetric form needed to configure and interpret ideas, sketches, models, prototypes and three-dimensional patterns related to the production and the artistic, artisanal and ornamental expression of the applied arts.
- Knows the materials required for a spatial conception of the artistic crafts, their techniques and procedures.

### **“Dibujo Técnico” (technical drawing)**

The title holder:

- Possesses the technical knowledge required to geometrically represent form in a drawing.
- Supports his studies with other techniques or workshops when carrying out a project.
- Interprets plans and graphic documents properly.
- Develops his or her creativity.

### **“Taller de Carpintería de Ribera” (marine carpentry workshop)**

The title holder:

- Possesses the knowledge, skills and attributes that allow him or her to execute techniques correctly.
- Knows and knows how to use the specific materials, tools and procedures and their expressive languages, demonstrating practical effectiveness.
- Takes part individually and in a team in appropriate exercises.
- Carries out interdisciplinary projects.

### **“Formación y Orientación Laboral” (training and career guidance)**

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.

- Knows the legal, corporate and professional instruments specific to the speciality.

### **RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

The holder of a Diploma of Higher Education in Plastic Arts and Design in Marine Carpentry carries out his or her professional activity in companies and workshops of an artisanal or industrial nature, carrying out projects that more senior professionals have created.

From plying the trade of a marine carpenter as an independent craftsperson to working in a large sports and fishing boat construction company, in order to respond to consumer needs of a sector of society that demands high quality products.

### **OFFICIAL BASIS OF THE CERTIFICATE**

**Name and status of the body awarding the certificate:** The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

**Official duration of the Diploma:** 1,600 hours.

**Level of the certificate (national or international).**

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
  - Level 3 of the International Standard Classification of Education (ISCED3).
  - Level ---- of the European Qualifications Framework (EQF----).

**Entry requirements:** A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

**Access to the next level of education or training:** Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

**Legal basis.** Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1389/1995, of 4 July, which establishes the Diploma of Higher Education in Plastic Arts and Design in Marine Carpentry, which belongs to the professional family of Industrial Design, and approves the corresponding minimum education requirements.

**Explanatory note:** This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

### **COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA**

<b>MINIMUM TEACHING MODULES</b>	<b>HOURS</b>
The History of Art and the History of Boats	50
Artistic Drawing	100
Volume	100
Technical Drawing	100
Marine Carpentry Workshop	425
<b>Training and Career Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	25
	TOTAL
<b>OFFICIAL DURATION OF THE DIPLOMA</b>	<b>1,600 HOURS</b>

\*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

## INFORMATION ABOUT THE EDUCATION SYSTEM

