

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico de Artes Plásticas y Diseño en Damasquinado

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Education in Plastic Arts and Design in Damascene Work)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

Conceptualising the general approach to damascene work in its entirety, knowing and selecting the most suitable material with which to carry out the work and preparing the necessary tools or utensils for the task, and checking the piece throughout the entire production process until a good finish is obtained.

Damascene work comprises a set of techniques for joining or embedding certain metals to other metals; together they make up a trade that extended throughout the ancient world. It served and serves to decorate the most diverse metal objects used by mankind. It continues to thrive in Spain, most so in Toledo, although under the growing threat of the loss of its various technologies and its purity, there is an urgent need to promote this traditional trade and to adapt it to today's technologies and uses.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Dibujo artístico” (artistic drawing)

The title holder:

- Develops his or her aesthetic sensitivity.
- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods.
- Interprets sketches, drawings and blueprints, guidelines and other graphic information related to the artistic-artisanal and ornamental creation and the means of such production, in a two-dimensional representation thereof.
- Develops his or her creativity.

“Historia del Arte y de la Orfebrería y la Joyería” (history of art and of goldsmithing and jewellery)

The title holder:

- Knows the essential factors of the cultural and artistic stages of humanity and of the social, economic and ideological factors into which they fall, as a way to develop the intellectual training of the student and his or her technical and artistic preparation.
- Integrates within that general context knowledge of those arts that are related to the field of goldsmithing or jewellery, with special reference to damascene work, being able to establish the necessary relationships of space and time.

“Modelado y Vaciado” (modelling and casting)

The title holder:

- Dominates the language of volumetric form needed to configure and interpret ideas, sketches, prototypes and three-dimensional patterns related to the production and the artistic, artisanal and ornamental expression of damascene work; in particular to the technique of medals, their application to this speciality, and their reworking and embossing.
- Knows the specific materials, techniques and procedures of spatial conception.
- Develops his or her creativity and artistic sense.

“Taller de Damasquinado” (damascene work workshop)

The title holder:

- Possesses the knowledge, skills and attributes that allow him or her to correctly execute the techniques and plastic values of damascene work.
- Knows and experiments with the specific materials and their expressive languages through the necessary knowledge of the tools and procedures, their use and practical effectiveness.
- Achieves adequate mastery in handling metals and the physical-chemical tools and elements that they are going to use in their work.
- Develops his or her creativity and artistic sense.

“Formación y Orientación Laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of a Diploma in Plastic Arts and Design in damascene work carries out their professional activity in workshops and companies of an artisanal or industrial nature, whether public or private, small, medium-sized or large, related to the professional field of artistic jewellery. He or she may work as an independent professional or an associate in a cooperative.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,600 hours.

Level of the certificate (national or international).

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
 - Level 3 of the International Standard Classification of Education (ISCED3).
 - Level ---- of the European Qualifications Framework (EQF----).

Entry requirements: A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

Access to the next level of education or training: Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1298/1995, of 21 July, which establishes the diplomas of Higher Education in Plastic Arts and Design in Goldsmithing and Silversmithing Processes, in Moulding and Casting of Goldsmith Objects, in Artistic Jewellery and Fashion Jewellery, in Artistic Jewellery Processes, in Artistic Engraving on Metal, in Crimping and in Damascene work, which belong to the professional family of Art Jewellery, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Artistic Drawing	150
History of Art and of Goldsmithing and Jewellery	50
Modelling and Casting	75
Damascene Workshop	500
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	1,600 HOURS

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

INFORMATION ABOUT THE EDUCATION SYSTEM

