

# EUROPASS SUPPLEMENT TO THE DIPLOMA OF

## TITLE OF THE CERTIFICATE (original language: ES)

*Técnico de Artes Plásticas y Diseño en Esmaltado sobre metales*

## TRANSLATED TITLE OF THE CERTIFICATE (English)

*(Diploma of Education in Plastic Arts and Design in Enamelling on Metal)*

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### PROFILE OF SKILLS AND COMPETENCES

#### **The holder has acquired general skills relating to:**

Applying his or her knowledge and skills, on a practical level, in the creation of quality work in the world of artistic enamelling. Torch-fired artistic enamelling is a method of plastic expression whose remote origins are found in the very heart of goldsmithing and that have been developed, transformed and adapted through the different historical periods until our era.

Both the materials used, their brightness, transparency and richness of their colours, the wide range of possibilities they offer and the technical difficulty inherent in working with them, and their qualities of physical and chemical hardness and strength, make it possible to create a series of artistic works of very unique qualities, the application of which can be performed on an artistic level and on objects of practical or decorative use, in urban development, architecture or industry.

**Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.**

#### ***“Dibujo artístico” (artistic drawing)***

The title holder:

- Develops his or her creativity, aesthetic sensitivity and their expressive and communicative capacity.
- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods.
- Interprets sketches, drawings and blueprints, guidelines and other graphic information related to the artistic-artisanal and ornamental implementation and means of production that are specific to artistic enamelling on metal.

#### ***“Historia del arte y de la orfebrería y la joyería” (history of art and of goldsmithing and jewellery)***

The title holder:

- Knows the essential factors of the cultural and artistic stages of Humanity and of the social, economic and ideological factors into which they fall, as a way to develop the intellectual training of the student and his or her technical and artistic preparation.

- Integrates within that general context knowledge of those arts that are related to the field of goldsmithing or jewellery, with special reference to the artistic enamelling on metal, being able to establish the necessary relationships of space and time.

#### **“Taller de esmaltes” (enamelling workshop)**

The title holder:

- Possesses sufficient knowledge and theoretical-practical mastery of managing furnaces, the preparation of the different enamels and metals, the different enamelling techniques and how colours behave during firing.
- Performs enamelling on metal paying attention to both the artistic and the technical aspects.

#### **“Formación y Orientación Laboral” (training and career guidance)**

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

### **RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

The holder of a Diploma of Education in Plastic Arts and Design in Enamelling on Metal carries out his or her professional activity in companies within the applied arts and the metal enamelling sector, and in other companies within the industrial production sectors which require the services of such a professional due to their using among their components elements that belong or are related to the production of metal enamelling; in craft and artistic companies and workshops, whether public or private and whether small, medium or large, related to jewellery, goldsmithing, silversmithing and in the professional field of luxury ornamentation and production; as an independent professional, whether as a company or as a member of a cooperative; under the guidance of more senior managers from this or other academic fields, for the implementation of projects that require the services of such professionals; or in carrying out projects of an artistic nature that they themselves have created, or that other graduates or artists have created.

## OFFICIAL BASIS OF THE CERTIFICATE

**Name and status of the body awarding the certificate:** The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

**Official duration of the Diploma:** 1,600 hours.

**Level of the certificate (national or international).**

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
  - Level 3 of the International Standard Classification of Education (ISCED3).
  - Level ----- of the European Qualifications Framework (EQF-----).

**Entry requirements:** A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

**Access to the next level of education or training:** Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

**Legal basis.** Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1743/1998, of 31 July, which establishes the Diploma of Higher Education in Plastic Arts and Design in Enamelling on Metal, which belongs to the professional family of Artistic Enamelling, and approves the corresponding minimum education requirements.

**Explanatory note:** This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

## COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Artistic Drawing	150
History of Art and of Goldsmithing and Jewellery	50
Enamelling Workshop	575
<b>Training and Career Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	<b>1,600 HOURS</b>

\*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

## INFORMATION ABOUT THE EDUCATION SYSTEM

