

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico de Artes Plásticas y Diseño en Moldes y Reproducciones Cerámicas

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Education in Plastic Arts and Design in Ceramic Moulds and Reproductions)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

Analysing and developing the basic production processes of ceramic moulds and reproductions, knowing the traditional and contemporary technologies that pertain to this speciality, and employing reproduction systems of ceramic prototypes using moulds and interpreting with rigor and artistic-plastic sensitivity the project information provided to him or her, whether graphical or tangible, written or oral, relating to the different distinctive work processes of this speciality.

The goal of the intermediate level training cycle in Moulds and Reproductions is to provide these professionals with a broad cultural and artistic training and to allow them to learn a series of techniques and processes aimed at the elaboration of mass-produced ceramic shapes.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Dibujo” (drawing)

The title holder:

- Develops his or her aesthetic sensitivity.
- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods appropriate to this speciality.
- Attains the artistic experience needed to interpret sketches, drawings and plans, guidelines and other graphic information related to the creation of ceramic moulds and reproductions and resources for the artistic, artisan and ornamental production of two-dimensional representation.
- Develops his or her creativity.

“Volumen” (volume)

The title holder:

- Possesses knowledge and the basic skills of three-dimensional shapes, which he or she can then apply in the field of the production of moulds.
- Correctly creates copies of modelling originals.
- Correctly creates moulds from a given original.

- Develops his or her creativity and artistic sensitivity.

“Historia de la Cultura y del Arte: Cerámica” (history of culture and art: ceramics)

The title holder:

- Develops his or her aesthetic sensitivity.
- Obtains humanistic knowledge, as a complement to his or her technical and plastic training.
- Approaches the cultural cycles with an open mind, knowing the essence of their ideological, social, economic and artistic peculiarities.

“Taller de Moldes y Reproducciones Cerámicas” (ceramic moulds and reproductions workshop)

The title holder:

- Knows and knows how to use the set of techniques and processes that, without demanding responsibilities in the productive system, prepare the tooling prior to the production of the ceramic object.
- Knows and provides utility to the set of ceramic production operations that use moulds.
- Develops his or her creativity.

“Formación y Orientación Laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of a Diploma of Education in Plastic Arts and Design in Ceramic Moulds and Reproductions carries out their professional activity in ceramic companies or in craft workshops that require the creation and reproduction of moulds, collaborating in the mass-production process. Having reached this level, such professionals will carry out their activity in workshops and companies of an artisanal and artistic nature, whether public or private, small, medium-sized or large, related to the creation of ceramic moulds and reproductions. He or she may also

work as an independent professional or an associate in a cooperative.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,600 hours.

Level of the certificate (national or international).

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
 - Level 3 of the International Standard Classification of Education (ISCED3).
 - Level ----- of the European Qualifications Framework (EQF-----).

Entry requirements: A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

Access to the next level of education or training: Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1459/1995, of 1 September, which establishes the diplomas of Education in Plastic Arts and Design in Ceramic Moulds and Reproductions, in Ceramic Decoration and in Pottery, which belong to the professional family of Artistic Ceramics, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Drawing	200
Volume	125
History of Culture and Art: Ceramics	50
Ceramic Moulds and Reproductions Workshop	400
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	<i>1,600 HOURS</i>

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

INFORMATION ABOUT THE EDUCATION SYSTEM

