

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico de Artes Plásticas y Diseño en Engastado

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Education in Plastic Arts and Design in Crimping)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

Performing all the operations designed to adjust the settings that the jeweller has prepared, in order to attain a correct positioning and clamping of the stone, resolving such problems as may arise during the production process. In this way, the demands of society in this field are met, thereby contributing to raise the level of quality of such products.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Historia del Arte y de la Orfebrería y la Joyería” (history of art and of goldsmithing and jewellery)

The title holder:

- Knows the essential factors of the cultural and artistic stages of humanity and of the social, economic and ideological factors into which they fall, as a way to develop the intellectual training of the student and his or her technical and artistic preparation.
- Integrates within that general context knowledge of those arts that are related to the field of goldsmithing or jewellery, with special reference to crimping, being able to establish the necessary relationships of space and time.

“Dibujo” (drawing)

The title holder:

- Attains the artistic experience needed to interpret sketches, drawings and plans, guidelines and other graphic information related to the implementation of this speciality.
- Develops his or her creativity and artistic sense.

“Taller de Engastado” (crimping workshop)

The title holder:

- Possesses sufficient knowledge of and mastery over the different machines and tools found in the workshop.

- Knows and knows how to use different crimping techniques that make it possible to embed any gem of ornamental stone.
- Develops his or her creativity and artistic sense.

“Formación y Orientación Laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-size company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of a Diploma in Plastic Arts and Design in Crimping carries out their professional activity in workshops and companies of an artisanal or industrial nature, whether public or private, small, medium-sized or large, related to the professional field of artistic jewellery. He or she may also work as an independent professional or an associate in a cooperative.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 950 hours.

Level of the certificate (national or international).

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:

- Level 3 of the International Standard Classification of Education (ISCED3).
- Level ----- of the European Qualifications Framework (EQF-----).

Entry requirements: A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

Access to the next level of education or training: Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1298/1995, of 21 July, which establishes the diplomas of Higher Education in Plastic Arts and Design in Goldsmithing and Silversmithing Processes, in Moulding and Casting of Goldsmith Objects, in Artistic Jewellery and Fashion Jewellery, in Artistic Jewellery Processes, in Artistic Engraving on Metal, in Crimping and in Damascene work, which belong to the professional family of Art Jewellery, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Drawing	50
History of Art and of Goldsmithing and Jewellery	50
Crimping Workshop	325
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	950 HOURS

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

INFORMATION ABOUT THE EDUCATION SYSTEM

