

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico de Artes Plásticas y Diseño en Alfarería

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Education in Plastic Arts and Design in Pottery)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

Working on a production line in a ceramic company, with sufficient capacity to adapt to the various specialities of the company, or working independently, offering ceramic bisque or finished products imbued with a highly personal and creative character. The goal of the intermediate level training cycle in Pottery is to provide these professionals with a broad cultural and artistic training together with a series of techniques and processes aimed at the elaboration of ceramic shapes.

It endeavours to train professionals who are specialised in the field of the production of ceramic shapes in general, in lathe production and in the set of manual and mechanical techniques that make it possible to shape and bake pieces that can then be decorated.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Dibujo” (drawing)

The title holder:

- Develops his or her aesthetic sensitivity.
- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods appropriate to this speciality.
- Attains the artistic experience needed to interpret sketches, drawings and plans, guidelines and other graphic information related to the creation of pottery and resources for the artistic, artisan and ornamental production of two-dimensional representation.
- Develops his or her creativity.

“Volumen” (volume)

The title holder:

- Possesses knowledge and the basic skills of three-dimensional shapes, which he or she can then apply in the field of pottery.
- Creates modelling originals.

- Creates copies of modelling originals.
- Builds empty volumes using the roll and sheet method.
- Develops his or her creativity and artistic sensitivity.

“Historia de la Cultura y del Arte: Cerámica” (history of culture and art: ceramics)

The title holder:

- Develops his or her aesthetic sensitivity.
- Obtains humanistic knowledge, as a complement to his or her technical and plastic training.
- Approaches the cultural cycles with an open mind, knowing the essence of their ideological, social, economic and artistic peculiarities.

“Proyectos de alfarería” (pottery projects)

The title holder:

- Understands the activity of a project and is able to interpret projects in those aspects that relate to pottery.
- Develops his or her creativity and artistic sensitivity.

“Taller de alfarería” (pottery workshop)

The title holder:

- Knows and knows how to use the basic production techniques of ceramic shapes, finishes and firing.
- Understands the parameters that influence the shaping of objects and is able to frame a criticism and put forward suggestions for improvement.
- Develops his or her creativity and artistic sensitivity.

“Formación y Orientación Laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of a Diploma in Plastic Arts and Design in Pottery carries out their professional activity in workshops and companies of an artisanal or industrial nature, whether public or private, small, medium-sized or large, related to the field of pottery. He or she may also work as an independent professional or an associate in a cooperative.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,600 hours.

Level of the certificate (national or international).

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
 - Level 3 of the International Standard Classification of Education (ISCED3).
 - Level ----- of the European Qualifications Framework (EQF-----).

Entry requirements: A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

Access to the next level of education or training: Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1459/1995, of 1 September, which establishes the diplomas of Education in Plastic Arts and Design in Ceramic Moulds and Reproductions, in Ceramic Decoration and in Pottery, which belong to the professional family of Artistic Ceramics, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Drawing	100
Volume	100
History of Culture and Art: Ceramics	50
Pottery projects	75
Pottery workshop	450
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	1,600 HOURS

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

INFORMATION ABOUT THE EDUCATION SYSTEM

