

# EUROPASS SUPPLEMENT TO THE DIPLOMA OF

**TITLE OF THE CERTIFICATE (original language: ES)**

*Técnico Superior de Artes Plásticas y Diseño en Mobiliario*

**TRANSLATED TITLE OF THE CERTIFICATE (English)**

*(Diploma of Higher Education in Plastic Arts and Design in Furniture)*

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## PROFILE OF SKILLS AND COMPETENCES

### **The holder has acquired general skills relating to:**

Designing furniture with the required technical, artistic and cultural preparations, and to the possession of certain knowledge of corporate management and organisation. In addition to having "ideas" and putting them forward as projects, the professional can create his or her own prototypes, organise production in workshops or businesses, and possess the necessary criteria to evaluate or reproduce historical models. This training cycle facilitates the necessary means to allow the student to acquire a flexible and open method with which to develop their profession, in order to be able to adapt to whatever is required from them.

**Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.**

### ***"Dibujo artístico y comunicación gráfica" (artistic drawing and graphical communication)***

The title holder:

- Possesses the necessary knowledge to inform about their designs and ideas, using graphical and artistic language.
- Fosters his or her aesthetic sensitivity by learning to capture an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods.
- Develops his or her creativity.

### ***"Historia del mueble" (history of furniture)***

The title holder:

- Possesses a visual and conceptual understanding of the historical, economic, social and cultural setting in which the world of furniture develops.
- Appropriately assesses all the factors that converge in artistic expression.
- Possesses a balanced critical opinion of past and present achievements in the chosen speciality.

### ***"Geometría descriptiva" (descriptive geometry)***

The title holder:

- Develops a spatial vision of three-dimensional objects, applying methods of analysis and synthesis.
- Knows and knows how to use the representative systems required to express flat and volumetric shapes with clarity and precision.
- Interprets a project in order to materialise it.

### ***“Ergonomía y Antropometría” (ergonomics and anthropometrics)***

The title holder:

- Understands the man-machine-object relationship.
- Knows the human body, its proportions and movements, and its relationship with the objects it uses and its surrounding setting or area.

### ***“Proyectos y metodología: Mobiliario” (projects and methodology: furniture)***

The title holder:

- Possesses, through the undertaking of specific projects, a theoretical-practical methodology that will serve as a structure or schema.
- Uses a rational process that facilitates the relationship of the project through the analysis of the elements that determine the piece of furniture.
- Uses historical documentation and analyses data obtained in research to come up with new and creative solutions.
- Develops his or her creativity.

### ***“Taller de Mobiliario” (furniture workshop)***

The title holder:

- Knows and knows how to use the woods that are found in the marketplace, as well as their characteristics of resistance, applications and mechanization.
- Knows and knows how to use types of inserts or connections for their subsequent application to the piece of furniture.
- Knows the genesis of the material from when the tree is cut to its application in furniture.
- Knows and knows how to use the appropriate tools, machinery and techniques for working with wood.
- Knows and knows how to use the aesthetic characteristics of wood, its textures, the colours of the veins, finishes, varnishes and possible lacquers.
- Produces wooded objects and furniture.

### ***“Formación y orientación laboral” (training and career guidance)***

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the necessary awareness of occupational health as a determining factor of both the quality of life and of quality results in productive activity.
- Knows the different ways to access employment, as well as the aid from agencies and institutions dedicated to this end, whether at a state or Autonomous Community level.
- Has been trained to perform associative tasks with an attitude of cooperation and also teamwork activities.
- Possesses the necessary bases to organise a small or medium-sized company and to market their products bearing in mind such aspects as production and distribution, commercial relations and the legal, social and labour aspects involved therein.
- Knows the legal instruments specific to the speciality.

### **RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

The holder of a Diploma of Higher Education in Plastic Arts and Design in Furniture carries out his or her professional activity as a self-employed person, from their own businesses, workshops or studios, or may work as an employee in a company that requires their services in an ongoing manner in a specific department (creation-prototypes-production). Such a professional will have been trained to carry out their activity for the following companies within the furniture industry:

- Household furniture.
- Office furniture.
- Kitchen furniture.
- Upholstery.
- Auxiliary furniture (lamps, objects).
- Conservation and reproduction of historical models.
- Decoration studios and shops.

### **OFFICIAL BASIS OF THE CERTIFICATE**

**Name and status of the body awarding the certificate:** The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

**Official duration of the Diploma:** 1,900 hours.

**Level of the certificate (national or international).**

- NATIONAL: Non-university higher education.

- **INTERNATIONAL:**
  - Level 5b of the International Standard Classification of Education (ISCED5b).
  - Level 5 of the European Qualifications Framework (EQF5).

**Entry requirements:** Bachelor's Degree or Certificate of having passed the corresponding access test and the specific access test.

**Access to the next level of education or training:** It is possible to move on to higher education in artistic teaching and to any university degree course.

**Legal basis.** Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1388/1995, of 4 September, which establishes the diplomas of Education in Plastic Arts and Design in Modelling and Modelmaking, in Industrial Modelling and in Furniture, which belong to the professional family of Industrial Design, and approves the corresponding minimum education requirements.

**Explanatory note:** This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

## COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Artistic Drawing and Graphical Communication	150
History of Furniture	50
Descriptive Geometry	50
Ergonomics and Anthropometrics	50
Projects and Methodology: Furniture	300
Furniture Workshop	300
<b>Training and Career Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	75
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	<b>1,900 HOURS</b>

\*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

No ECTS credits are assigned to the degrees of Higher Education in Plastic Arts and Design of Organic Law 1/1990 (LOGSE). These degrees are to all intents and purposes equivalent to the degree of Higher Education in Plastic Arts and Design published in Organic Law 2/2006 (LOE), to which **120 ECTS credits** and a duration of 2,000 hours are assigned.

## INFORMATION ABOUT THE EDUCATION SYSTEM

